



Andreas Dreier Trio *Poinciana*

Ahmad Jamal is an American jazz pianist, composer, and educator born July 2, 1930 in Pittsburgh, Pennsylvania. He played classical piano from the age of 3 and became a professional musician with The George Hudson Orchestra at the age of 14. In 1949 he started his own quartet, The Four Strings, and has since then led bands, mostly trios with Israel Crosby, John Heard or Jamil Nasser (bass) Vernel Fournier or Frank Grant (drums). Jamal also recorded with strings and large ensembles. His personal style and his very ambitious musical structures and arrangements often resulted that he was mainly playing in small groups or as a soloist. Several reviewers described him as a “cocktail-pianist”, but with his brilliant technique and relaxed chord-playing, he found a unique way of leaving space in the music by playing solo in the high register or by stop playing and leave the band to just groove on.

Bjørn Vidar Solli is a Norwegian guitarist/composer who has been based in New York the last four years. In NYC he plays regularly with some of the top musicians in the city. He was voted “Young Jazz Musician of the Year” in 2002 and has since won numerous awards throughout Europe, including soloist prizes in Belgium, Monaco and Spain and at the Montreux Jazz Festival, and a composition prize in France. As a leader he has with his trio SOLID! released 4 critically acclaimed CD’s and he recently toured and recorded in Europe with saxophonist Seamus Blake.

Solli has played with Jon Gordon, Kevin Hays, Clarence Penn, Marcus Strickland, Will Vinson, John Ellis, Gary Versace, Kendrick Scott, Matt Penman, Orlando Le Flemming, Lage Lund, Rodney Green, Matt Brewer, Bryn Roberts, Jonathan Blake, Mark Ferber, Jochen Rueckert, Jon Wikan, Ferenc Nemeth, Jamire Williams, Ingrid Jensen, Adam Cruz etc.

Adam Pache is one of the most accomplished young jazz drummers to come out of Australia. Adam is born in Sydney, Australia. Having spent several years, studying, performing and recording in New York City, Adam is now based in Rome, Italy, where he performs regularly with legendary saxophonist Steve Grossman and Emanuele Cisi. Adam works with a long list of American-based musicians, such as Jeremy Pelt, Diane Schuur, Roberta Gambarini, Jesse Davis, Will Vinson, Danny Grissett, Joe Magnarelli, Philip Harper, Bruce Forman, Ben Wolfe, John Webber, Joel Holmes, Tony Monaco and Scott Robinson, to name but a few.

Andreas Dreier, is born in Horsens, Denmark. He studied from 1998 to 2003 at The Royal Academy of Music, Aarhus (DK). He started his studies as a classical pianist but changed to doublebass in 1999. 2003-2007 he studied at The Koninklijk Conservatorium, Den Haag (NL). From 2007 he has been living in Norway teaching and working as bassist. Andreas is an experienced bassplayer playing as sideman with various artists playing concerts and festivals all over Europe. In 2008 he released his first CD “STEW”.





Recorded at Kruttrøyk Studios, Oslo by Hermund Nygård June 18th, 2013
 Mixed at Kruttrøyk Studios, Oslo by Hermund Nygård January 30th, 2014
 Mastered at Perez-Cisneros Studio, Brooklyn NY by Michael Perez-Cisneros March 21th, 2014

Produced by Andreas Dreier
 Executive Producer Odd Gjelsnes
 Cover design by holtmann design
 All pictures by Kolonihaven Fotografbyrå

1	Lullaby of the Leaves (J. Young & B. Petkere)	5:55
2	Darn that Dream (J. Van Heusen)	5:42
3	It Could Happen to You (J. Van Heusen)	5:54
4	Cherokee (R. Noble)	5:33
5	My Ideal (R. Whiting-Chase)	4:47
6	Eronel (T. Monk)	5:10
7	The Best Thing for you is Me (I. Berlin)	5:22
8	Ask Me Now (T. Monk)	6:46
9	Poinciana (B. Bernier/N. Simon)	5:47

Total Time 51:04

Andreas Dreier double bass
Bjørn Vidar Solli guitar
Adam Pache drums

© 2014 Losen Records www.losenrecords.no info@losenrecords.no ISRC: NO2N1430

All rights reserved. Unauthorized duplication, public performance and broadcasting of the music on this CD is a violation of applicable laws. Made in EU.

LOS 130-2




This album comprises music inspired by the great Ahmad Jamal Trio. Our common love for his “feel-good” music, has triggered us to make this tribute to one of the most excellent trios in the history of jazz. We are especially fond of the way they played in the late 50’s with Vernel Fournier’s tasteful brushwork - Israel Crosby playing gut strings on the bass - and Jamal’s elegant piano playing. I must admit being a bit nostalgic, dreaming about this groove and swing – but this is a process of getting back to my jazz roots.

It was great to find out that both Bjørn and Adam have been dreaming that same dream. We just had to play it...

I cannot express in words how fortunate I feel to have my two favorite musicians on this album. My role as arranger/leader could not have been more effortless. Bjørn and Adam, thank you so much! It is a real pleasure to play with you guys – this trio has made my dream come true.
 Andreas Dreier, 2014

Andreas Dreier double bass
Bjørn Vidar Solli guitar
Adam Pache drums

Release
July 7, 2014
 LOS 130-2
 7090025831300



MusikkLosen
 Tel. + 47 22 19 82 82
 Fax. + 47 22 19 81 82
 odd@musikklosen.no
 www.musikklosen.no
 www.losenrecords.no