



Frank Kvinge hails from a little town called Sandnes in the southwest of Norway. As a young man he moved to USA where he studied at The Guitar Institute in California before moving to Chicago in 1989. Here he played with top names across a wide range of music, from blues greats like Son Seals and Otis Clay to the big bands of Patti Page and Bob Hope. He has also played with musicians from the bands of Charlie Parker, Louis Armstrong and Duke Ellington.

Frank has been a professional guitar player since the age of 21, quickly adapting to every style imaginable from rock, R&B, to jazz (with his own band). He played the Chicago scene at the age of 22 working in blues clubs (and a country dive!) four to five times a week. He gained massive experience from playing and making friends with Jewish, Gypsy and Latino musicians and not least, the 'brothers' of the south side of Chicago.

He moved back to Norway in 2002 and now lives with his family just outside Oslo.

Frank has released two CDs on the small Ponca Jazz label: Small Stories (2006) and a CD with solo guitar versions of music by Edvard Grieg (2007). He has also recorded two CDs "Brazilian Style" and "Gaucho Batuta" that have never had professional distribution. Both of these extremely expressive CDs will soon be available through MusikkLosen.

"Arctic Skyway" is a CD with 15 tracks played solo on a steel string guitar. The album was recorded at (the world-famous Oslo) Rainbow Studio within two hours without any overdubs. The music itself is rather complicated but it is all played in a very resolute and uncomplicated way. You better keep your tongue straight in your mouth following all the twists and turns in the playing! Apart from the hard swinging stuff, you can also enjoy some charming, beautiful ballads. As a musician Frank can easily be compared with and categorized as a Norwegian version of John Renbourn and Stefan Grossman.

However, this is all Frank's music inspired by the mountain scenery around Gaustatoppen where he has his mountain cottage, his everyday life, his wife and children.

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MusikkLosen
 Tlf. 22 19 82 82
 Faks. 22 19 81 82
odd@musikklosen.no
www.musikklosen.no
www.loosenrecords.no