Dag Arnesen Trio – Norwegian Song 1 & Norwegian Song 2

The Norwegian Song series was an immediate success for The Dag Arnesen Trio. The three CDs in the trilogy have now sold around 30,000 CDs. These are rare figures for jazz CD’s these days. Norwegian Song 3 was released at the end of 2010 on Losen Records and marks a new direction for the trio with a new bass player – Ellen Andrea Wang and Palle Mikkelborg as a special guest on this CD.

Norwegian Song 1 was released in 2007 and Norwegian Song 2 in 2008 on Resonant Music. With these re-releases, we can finally present the three CDs as a real trilogy on Losen Records. They have both been remastered at Rainbow Studio by Jan Erik Kongshaug and Norwegian Song 2 has in addition been remixed and the tracks have been moved around so it comes out as a totally new CD with the music in a much better balance.

Dag Arnesen memorizes his childhood when the music of Edvard Grieg, Ole Bull and these folk songs were an important part of his musical identity.

He remembers well being woken by the sound of his parents playing these songs on violin and piano on Sunday mornings at home in Bergen.

With this musical background and his experience as one of Norway’s leading jazz pianists over the past several decades, Dag Arnesen is the perfect pianist to interpret this repertoire in the jazz piano trio format.

Dag Arnesen has chosen some of the most well known traditional songs and classical melodies in Norway and rearranged them in a very personal and creative way to fit his jazz trio. These are just fantastic songs that will be with us forever.

Dag Arnesen – piano
Terje Gewelt – bass
Pål Thowsen – drums