



KVINGE & ROGNLIEN Wild Birds

Frank Kvinge hails from Sandnes, in the South West of Norway. After completing his musical education in California, he moved to Chicago where he worked as a professional musician for several years. He came back to Norway in 2002 and now lives just outside Oslo. Frank Kvinge released his first CD on Losen Records in January 2011. Arctic Skyway (LOS 103-2).

Synnøve Rognlien studied folk music at Telemark High School. She has cooperated with all sorts of musicians from as different genres as the rock guitarist Ronni le Tekrø, the percussionist Javid Asfari Rad and the star folk singer Sondre Bratland.

She released her first CD in 2008 on Kirkelig Kulturverksted (KKV).

Synnøve and Frank met a few years ago by chance at Oslo's Rainbow Studio. This meeting led to several concerts as the **Kvinge & Rognlien** duo. Frank recorded some of these concerts and it is the best tracks from these concerts that we hear on this CD. In addition, you will hear three studio recordings.

Frank has many years of cooperation with all sorts of musicians from many different genres during his years in the US. This experience, coupled with Synnøve's unique Nordic song expression, characterizes Wild Birds. The lyrics, mostly written by Synnøve, binds the music together.

These songs have different origins both in time and place. Most of the songs were composed by Kvinge & Rognlien, but there are also words and music that stretch all the way back to 1100.

As a bonus, they play two of their favourites cover versions.

This is a duo with strong individualistic elements from folk, jazz, meditative and rhythmic music where Rognlien's poetic vocals and Kvinge's playful and complex guitar playing are a demonstration of beautiful music – taking us from Medieval to present time.

Wild Birds is mixed and mastered by Jan Erik Kongshaug at Rainbow Studio. He has brought clarity of expression to the guitar and vocals that takes us far beyond what could usually be expected from a guitar/vocal duo.

Synnøve and Frank invite us on a musical journey – and just like wild birds, these songs come from different places and different ages.

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MusikkLosen
Tel. + 47 22 19 82 82
Fax. + 47 22 19 81 82
odd@musikklosen.no
www.musikklosen.no
www.loosenrecords.no