



01	preludium	02:29
02	the day i lived	05:35
03	five drops of love	02:31
04	go with the grain	04:19
05	underwater birth	05:46
06	flow	06:26
07	i did nothing	03:36
08	raindancer	04:07
09	meditation for tina	06:29
	total	41:23



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ALBUM ID: LOS 170-2 ISRC NO2NJJ770



Christer Fredriksen «Vit»

Christer Fredriksen: "Vit"

The big sound on "Vit" comes from a single musician, playing a single guitar, in a single take. Using a loop pedal and three different guitar amps, Christer Fredriksen creates a vast musical landscape. Open and spacious, but with rough edges.

Inspiration can be traced to classic albums like "Sgt. Pepper's Lonely Hearts Club Band" and Deep Purple's "In Rock", but also a wide range of other expressions. Fredriksen's signature sound is beyond genre, and characterized by his continuous exploration of multiple musical directions.

The Norwegian guitarist went into the studio in his hometown of Kristiansand in the summer of 2016. In the course of three days he improvised the nine tracks that constitute his new album.

"Vit" is without lyrics, but with plenty of substance and emotion.

Words fall short for me. They're too small. It's easier for me to express myself through the guitar. The voice in this music is the atmosphere, Fredriksen says.

"Vit" is his third album, and the artist appears more confident than on his previous efforts.

Fredriksen explains:

I like my first two albums as well, but I consider them to be research. This album is a more gratifying achievement. If I should attempt to illustrate the progression, I would say that the tones are less significant to me now. The sound is more important. The sound is everything.

www.christerfredriksen.com

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