



According to the Sound *Prism-a-Ning*

Two British composers and musicians has invited a lot of side musicians to play their compositions with the Blue Note Records recording saxophonist James Carter being the most prominent. They are offering generously 73:30 minutes of music that is spanning from electric to acoustic funk and fusion with electronic elements tastefully woven into the music. Here is also pure acoustic lovely music to be enjoyed.

Read how they explain the process of composing and recording this music:

Our music began in the UK in Birmingham in September 2018. With a Schoeps stereo microphone, Patrick recorded improvisations, as well as some prewritten material, played by Adam on piano. Every week Patrick took this material to his studio in Bristol, where 93 compositions were worked on and orchestrated by April 2019.

It took 5 weeks for us to scrutinize and sift through our music until we had collected 15 tracks to develop further. We worked and rebuilt the drafts

of our demos as an author rewrites pages of an evolving novel. Horn parts were rewritten and extra piano and Rhodes parts were added. Taking shape, our music went to New York. Four instrumentalists and three rappers delved into our music recording their contributions in a studio in Brooklyn. Finally, we took our music to London where this year long project was mixed and mastered.

If you draw a straight line between Birmingham, Bristol and London on a map it forms a triangle and conveniently illustrates a musical analogy. Music from both past and present New York can be imagined as a series of waveforms, passing through the triangle of the three UK cities like light through a prism, creating a whole spectrum of new sounds. To carry forward this analogy, if Gershwin's 'Rhythm changes' provided Thelonious Monk with a structure to base his tune "Rhythm-a-ning", the music of New York has provided inspiration for us to create our first record "Prism-a-Ning".

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