

Rubber Soul Quartet

Blackbird



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Losen Records LOS 254-2

- 1 **I FEEL FINE** 5:19
 2. **SHE'S LEAVING HOME** 5:41
 3. **YELLOW SUBMARINE** 4:55
 4. **NORWEGIAN WOOD (THIS BIRD HAS FLOWN)** 3:58
 5. **HERE COMES THE SUN** 4:54
 6. **DRIVE MY CAR** 4:00
 7. **I'LL FOLLOW THE SUN** 3:25
 8. **HONEY PIE** 3:28
 9. **BLACKBIRD** 4:57
 10. **LADY MADONNA** 3:43
 11. **OB-LA-DI, OB-LA-DA** 4:45
- Total Time 49:20

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Bård Helgerud guitar & vocals
Håvard Fossum soprano & tenor saxophone
Andreas Dreier double bass
Torstein Ellingsen drums & percussion

Recorded August 9-11, 2020 by Jens Fossum at Kruttøy Studio, Oslo, Norway
 Track 4 recorded September 27, 2019 by Anders Aarum at Kruttøy Studio
 Mixed September 2020 by Jens Fossum
 Mastered September 2020 by Fridtjof Lindeman at Strype Audio, Oslo
 Produced by Andreas Dreier
 Executive producer Odd Gjelsnes
 Front cover photo by Kjersti Holst
 Inside cover photos by Lars Opstad
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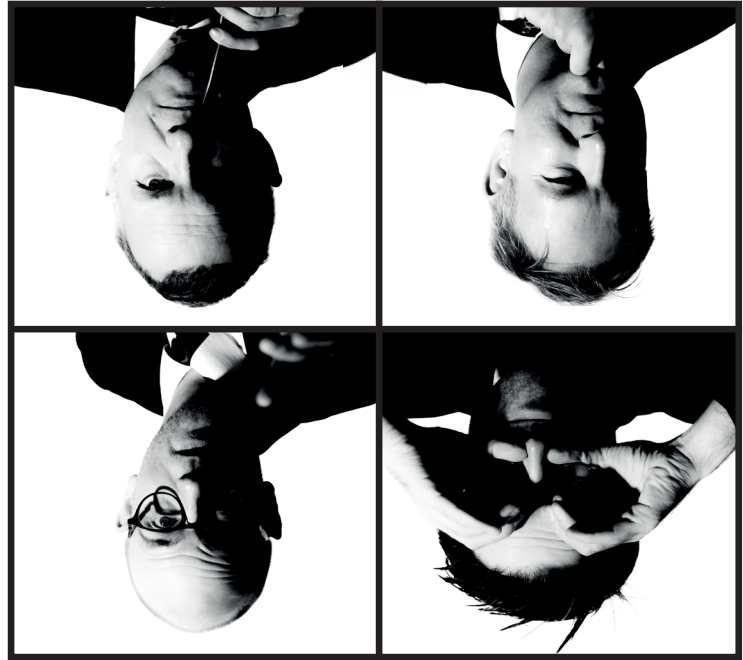


Photo: from top left: Bård Helgerud, Andreas Dreier, Håvard Fossum, Torstein Ellingsen, David Skinner, Elin Bjørnes, Maiken Christiansen, Maiken Holdahl Jakobsen and our most appreciated families.
 Thanks to: Jens Fossum, Anders Aarum, Fridtjof Lindeman, Odd Gjelsnes, Hermund Nygård, www.facebook.com/rubbersoulquartet. Booking: andreasdreier@hotmail.com

1. **I FEEL FINE** (Lennon/McCartney, Arr. Håvard Fossum)
2. **SHE'S LEAVING HOME** (Lennon/McCartney, Arr. Håvard Fossum)
3. **YELLOW SUBMARINE** (Lennon/McCartney, Arr. Håvard Fossum, with excerpt from "A Day in The Life" by Lennon/McCartney)
4. **NORWEGIAN WOOD (THIS BIRD HAS FLOWN)** (Lennon/McCartney, Arr. Rubber Soul Quartet)
5. **HERE COMES THE SUN** (George Harrison, Arr. Håvard Fossum)
6. **DRIVE MY CAR** (Lennon/McCartney, Arr. Håvard Fossum)
7. **I'LL FOLLOW THE SUN** (Lennon/McCartney, Arr. Rubber Soul Quartet)
8. **HONEY PIE** (Lennon/McCartney, Arr. Rubber Soul Quartet)
9. **BLACKBIRD** (Lennon/McCartney, Arr. Rubber Soul Quartet)
10. **LADY MADONNA** (Lennon/McCartney, Arr. Håvard Fossum)
11. **OB-LA-DI, OB-LA-DA** (Lennon/McCartney, Arr. Håvard Fossum)

According to Paul McCartney, the classic guitar accompaniment for "Blackbird" was inspired by J.S. Bach's "Bourrée in E minor", a beautiful lute piece that he and George Harrison tried to learn on guitar as teenagers. Rather than baroque music or *American* standards from the 1930s, 40s and 50s, this record consists of *English* standards from the 1960s. All but one are made by one of music history's most influential songwriter-partnerships. The compositions are from Liverpool and London, but distilled in New York and Rio, and bottled in Oslo. Making jazz versions of these timeless songs could perhaps be considered musical blasphemy. But that is what Rubber Soul Quartet has chosen to try to do, because much of The Beatles' repertoire is well suited

for jazz musicians to play with, perhaps especially for those who enjoy a range of different styles from swing, soul, funk and bossa nova, to... The Beatles. Rubber Soul Quartet are particularly fascinated by the strong melodies, the harmonic moods and the rhythmic drive of the original songs. With respectful reference to the original melodies, the quartet play their re-arranged jazz interpretations in a collective way, where 9 of 11 tracks are instrumentals. The goal is not to copy, but to improvise and swing: to disassemble the musical building blocks - and put them back together again. Hope you like it!
 Torstein Ellingsen