



Nina Pedersen Time Is A Restless Thief Losen Records LOS 241-2



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 ISRC: NO2NJJ2041
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Recorded September 16 & 17, 2019 by Clive Simpson at Extrabeat Recording Studio, Rome, Italy
 Mixed and mastered during November/December 2019 by Clive Simpson at Extrabeat Recording Studio
 Produced by Nina Pedersen
 Executive producer Odd Gjelsnes
 All photos by Paolo Soriani
 Make up by Lorena Trivellone
 Cover design by design holtmann

Total Time 47:00

1. **Leave Me Here** 5:45
 2. **Shaky Waters** 7:03
 3. **I Didn't See It Coming** 4:10
 4. **Carousel** 4:50
 5. **Pale Was The Colour Of My Heart** 5:05
 6. **The River Knows** 4:28
 7. **Time Is A Restless Thief** 6:05
 8. **Throwback** 6:00
 9. **Sunflower** 3:34
- All music and lyrics by Nina Pedersen
- Nina Pedersen** voice
Pierpaolo Principato piano, Rhodes
Marco Loddo double bass
Giampaolo Scatozza drums, electronics on tracks 4 & 6
Paolo Innarella flute on track 1 & saxophone on tracks 4, 5, & 8
 String arrangement on tracks 2 & 7 by **Marco Tiso**
Leonardo Spinedi 1. violin
Fabrizio Gaudino 2. violin
Morian Tadei viola
Emilia Slugocka cello



Photo © ??

We chase it, we hate it, we accuse it for going too fast or too slow.

Sometimes we think there's too much of it. Most of the time we blame it for not being sufficient.

Time. I've been thinking a lot about Time lately. A glance in the mirror and there it is; it has marked my face, infiltrated my skin and traced its indelible signs, like annual rings of a tree.

We become the time we've spent, it shapes us like precious diamonds.

During this particular period though, it seems as if the Time has ceased, as if it is exhausted and tired of running and has decided to rest for a while.

So here we are, standing on the sidelines, observing it, imploring generosity, waiting for what it has in store, hoping it will solve everything.

"Time Is A Restless Thief" was written long before Covid 19 changed the world and Time broke into our lives and stole our future and is dedicated to all those whose dreams were much too brief.

I'd like to thank all the beautiful people taking part in this album, starting with my friends and great musicians, Pierpaolo Principato, Marco Loddo, Giampaolo Scatozza and Paolo Innarella for embracing my music with passion and enthusiasm, Marco Tiso for his absolutely amazing string arrangements, Clive Simpson for taking such good care of both musicians and sound, Odd Gjelsnes and Losen Records for making it all possible, all my friends, (you know who you are) for supporting and inspiring me, and finally, my family and rock, Alberto and Sebastian.

Nina Pedersen, September 2020