



Hildegunn Øiseth Stillness

Hildegunn Øiseth plays on the horn that never runs dry, distinct and with a personal gusto that makes both untested and classic refrains quiver like new creations. After many years of travelling with her horn as companion in Africa, Asia and the Middle East, she returns home and allows the trumpet to sound playfully liberated. Surely a new wellspring in the cosmopolitan landscape of music.

STILLNESS is a musical collection whereby Hildegunn Øiseth and her selected quartet of artists – Mats Eilertsen, Thomas Strønen, Eyolf Dale and Torbjørn Dyrud – dare to reveal their most vulnerable sides, as duo, as trio and quartet. Here we find **Hymn to the Stillness**, **Circle**, **Balance** and other sparkling moments, all in a studio recording that has captured each quivering breath. It dawns on us that this belongs amongst the rare moments we call revelation.

Ivar Orvedal

After completing her music education at Ingesund Musikkhögskola in Sweden, Hildegunn Øiseth was hired by Bohuslän Big Band and toured with them all through the 90's. During this period she developed a unique way to musically express herself with the help of various electronic effects.

Her passion to discover more about foreign cultures led to a period as a freelance musician in South Africa. Thereafter, she travelled throughout Asia and the Middle East playing on such traditional Norwegian instruments as the goathorn and birch bark lure. These instruments have been her source of inspiration over the last few years. Nowadays she tours mainly in Norway, quite often with the renowned Trondheim Jazz Orchestra.

Hildegunn has appeared on many records with other artists, but in 2009 released her debut CD "Hildring" featuring original music and playing goathorn.

Having heard her several times in different recording sessions, the internationally acclaimed producer Jan Erik Kongshaug (Rainbow Studio) wanted to record her playing trumpet. He was of great help in getting this CD recorded and also helped to put the band together.

Hildegunn has now settled down near Kongsvinger, north east of Oslo and we look forward to hearing a lot more from her in the future.

Hildegunn Øiseth	trumpet
Eyolf Dale	piano
Torbjørn Dyrud	piano
Mats Eilertsen	bass
Thomas Strønen	drums

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