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|---|------------------------|------|-----------------|
| 1 | 2nd Thoughts | 5:08 | Composed by: |
| 2 | Petite Prix | 5:15 | Mulgrew Miller |
| 3 | She Was Too Good To Me | 4:50 | Anders Aarum |
| 4 | Meet The Wickeds | 6:11 | Richard Rodgers |
| 5 | Sniper | 4:33 | Anders Aarum |
| 6 | Touching | 4:58 | Anders Aarum |
| 7 | Liten vals | 6:54 | Knut Riisnæs |
| 8 | Crazy She Calls Me | 7:21 | Dag Arnesen |
| | | | Carl Sigman |

Total Time 45:26

Knut Riisnæs – saxophone
Anders Aarum – piano
Jens Fossum – bass
Tom Olstad – drums

Track 1-6 recorded at Sparkle Sound Studios, Sofiemyr
 by Marius Stegegjerde-Kristiansen, 19.10.2015 and 10.12.2015
 Track 7 recorded live at Herr Nilsen, Oslo by Anders Brenna 29.05.2016
 Track 8 recorded live at Herr Nilsen, Oslo by Anders Brenna 09.04.2016
 Mixed at Musikkloftet, Oslo by Vidar Lunden, September 2016
 Mastered at Musikkloftet, Oslo by Vidar Lunden, October 2016
 Produced by Knut Riisnæs
 Executive producer Odd Gjelsnes
 Front cover painting by Sylva Karin Johansen
 Cover design by design holtmanns

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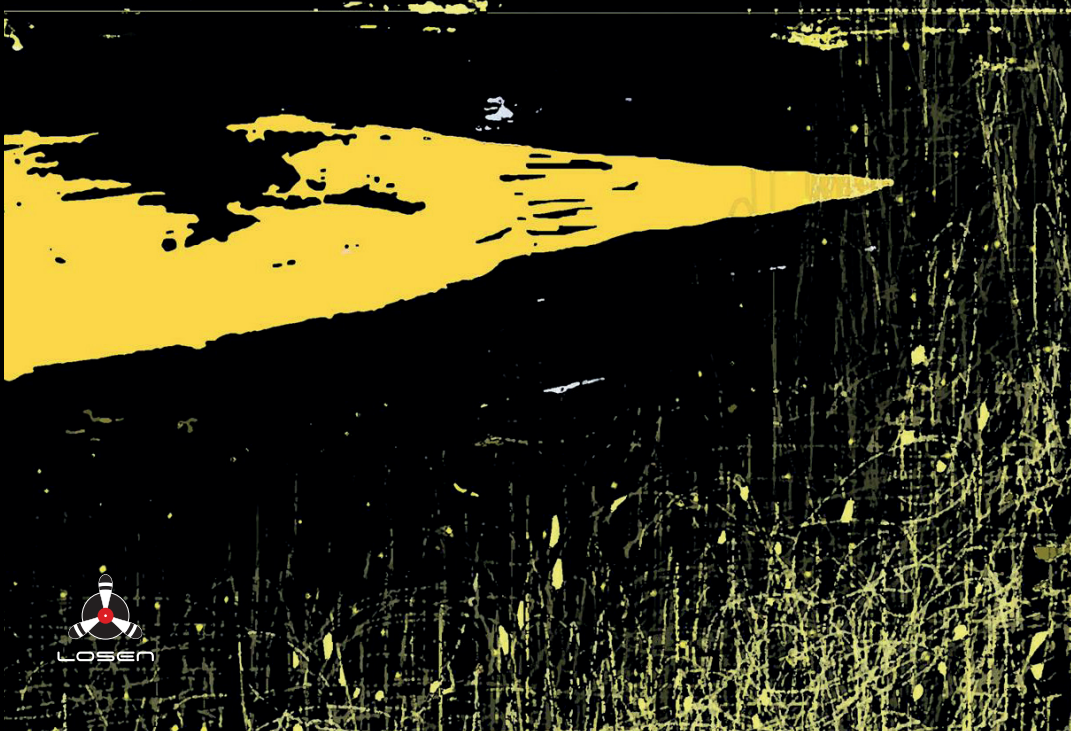
Knut Riisnæs Quartet

2nd thoughts

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Knut Riisnæs Quartet

2nd Thoughts



Spoiler alert! This is a **JAZZ** album – and it **SWINGS**.
 It's a very rare treat when a new **Knut Riisnæs** CD is released. Born into bop in 1945, he's appeared on an abundance of albums, but precious few under his own name.
 A Scandinavian saxophone stalwart who has stated early influences as Charlie Parker, John Coltrane and Sonny Rollins, Knut has recorded and toured with such musicians as John Scofield, Jon Christensen, Red Holloway and Arild Andersen.
 For those who think of Norwegian jazz music as only 'sonic landscape', poetic and minimalist, **2nd Thoughts** comes as a realistic reminder that the country has very strong roots in bebop, with several musicians acknowledged worldwide. Knut is one of them, admired and revered by generations of jazz lovers.
 Talking of generations, the album's pianist, **Anders Aarum** and bassist, **Jens Fossum** were born more than a generation on from Knut, but along with **Tom Olstad** (born in 1953) on drums, the band sound more like quadruplets! The interplay is seamless, as empathic as it gets. It's not a studio pick up session – it's a **BAND!**

On **2nd Thoughts** Knut Riisnæs with his very identifiable jazz vocabulary, plays exquisitely throughout. The title track is a Mulgrew Miller composition, a lovely blend of Afro-Cuban and Swing. It's straight-ahead jazz with wonderfully flowing and fertile solos from Anders and Knut.
Petite Prix is an Aarum original with an energetic theme played in unison by piano and sax, which leads to compelling solos from both Anders and Knut.
 In **She Was Too Good For Me**, a delicious Rodgers and Hart ballad, we're invited to Knut's inner sanctum. It's a stunning example of a maestro at work; his finely developed and passionate sound is moving. It's a track that will come to wear out my CD player.
 All of the above also applies to the appropriately titled **Touching** (Knut's only composition on the album). The album closes with two live tracks recorded at Oslo Jazz shrine, Herr Nilsen (2016). **Liten Vals** is a charming piece in three time which surprisingly but gratifyingly opens with a bass solo. The finale is another superlatively played ballad.
Crazy She Calls Me.
 Long live jazz! Long live Knut Riisnæs!

David Fishel



HERR Nilsen